

Alex Burnett

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Profile

Media composer with experience in working on a wide range of creative projects including film, theatre and game. I am a reliable individual who always has a great determination to succeed. I always embrace a challenge and am flexible and open-minded in my creative attitude to work. My desire is now to pursue a career in the music/media industry and employ my training and experience in a creatively stimulating environment. (www.AlexBurnettMusic.co.uk)

Education

MA | COMPOSITION FOR FILM AND TELEVISION | UNIVERSITY OF BRISTOL

Trained under BBC composer William Goodchild. Distinction, graduated in 2013.

TRAINING COURSE | COMPOSING FOR COMMERCIALS | FABER MEDIA MUSIC ACADEMY

Training course led by media composer Chris Smith, completed in 2012.

BMUS | MUSIC (SPECIALISED IN COMPOSTION) | ROYAL HOLLOWAY, UNIVERSITY OF LONDON

Upper Second Class Honours, graduated in 2011.

Industry Experience

AUDIO LEAD | BIG CAKE GAMES (2015 -)

As audio lead of indie game studio Big Cake Games, it is my responsibility to oversee and coordinate all aspects of audio production including the in-game compositions, sound effects and any other audio assets such as VO work. Currently working on the score for PC/PS4 game *Cold Horizon*.

IN-HOUSE COMPOSER | DEQOY MUSIC/FELT MUSIC (2014 -)

I work as an in-house composer for global music publishing company DeQoY as well as providing compositions for music production company Felt Music – both for Film, TV and advert placements.

COMPANY COMPOSER/SOUND ENGINEER | ENCOMPASS PRODUCTIONS (2011 -)

As composer for London-based company Encompass Productions I have produced original scores and sound design for many of their theatrical and film productions, collaborating with directors, producers and editors as part of a creative team. I have also worked as a sound engineer for both their theatrical shows as well as their live music events. Most recently I produced the music and sound design for their hit sci-fi drama *Stasis* with the production and soundtrack both receiving critical acclaim.

MEDIA COMPOSER | SELECTED INDEPENDENT PROJECTS

Panasonic UK – Halloween-themed TV commercial.

Giants On the Edge – ZSL London Zoo wildlife documentary which won the award for Best Film from BBC Earth.

Boston Tea Party – Sonic ident and music for recruitment promo.

The Great Migration – Wildlife promo for WWF which starred Sir David Attenborough.

Icon Films Showreel – Company showreel for this internationally renowned film production company.

Skills & Abilities

COMPOSING/AUDIO ENGINEERING: Versatility – Have composed in a wide range of styles and instrumentation for both electronic and acoustic instruments; Attention to detail – I have a consistent attention to detail and always seek to produce a professional quality result. Experience in sound design and audio post-production for various media.

STUDIO WORK: Software – Proficient in Logic Pro, Sibelius and some experience with Pro Tools and Reason; Hardware- Experience with the use of audio interfaces, microphone set-up, mixing desks and preparing live installations. Fully trained in studio practice through both my BA and MA courses.

INTERPERSONAL SKILLS: Enjoy working in creative teams as well as having the ability to work independently and take on responsibility; I am able to communicate effectively and am a good listener. Have a strong ability to take an analytical approach in any situation whether that is towards my own work or helping others to resolve a problem.

TIME MANAGEMENT: I am flexible with deadlines and am able to work both over a long, period of time and also when under pressure due to a tight deadline. For example, I once composed an original score for a short film in 12 hours which was entered into the 'Sci-Fi London 48 Hour Film Challenge'.